

Cultural Workshops

ANC WORKSHOP

The first ANC workshop, conducted by Sparshita Das and Kunal Yelmame, held on 26th September from 6:30 to 8:30 pm at the Academic Complex, was based on sketching and charcoal. It was open for non-CoEPians too. Over 40 students, including some from other colleges attended the workshop. The elementary human face sketching and using charcoal for basic shapes were the focus. Future workshops are being planned on, with more innovative topics. Their dates are yet to be announced.

Acting workshop

The first acting workshop, conducted by Shruti Joshi, Kedar Choudhary and Shubham Kadam, was held on 20th September from 6:30 to 9:00 pm at the Academic Complex. Starting with vocal exercises, it gradually proceeded to skit performances by different groups in the end. Over 25 students attended the workshop. The dates of the future workshops are yet to be announced. The entry is free.

Dance workshop

Three jamming sessions, choreographed by Yash Rao, Rohit Garbade and Shreyas Adep, were held on 27th August, 1st and 16th September respectively. Over 60 enthusiasts turned up to dance to the tunes of 'Sau Tarah Ke' (Bollywood form), Cheap Thrills (Freestyle) and 'Sadda Dil' (Hip Hop). The videography and editing was done by Adnan Khan and Ludger Frings. The dates of the future workshops are yet to be announced and entry is free.

Harsha Sinha

MINDSPARK'16- A GREEN EXPEDITION

What started with a more than 100 day count down - Pune's biggest, grandest and the most awaited Technical festival MindSpark'16 was finally here. This year the dates were 23rd, 24th, 25th September. More than 300 colleges all over Maharashtra came to be a part of the tenth edition of this event.

DAY 1 – THE SHOW BEGINS: INAUGURATION OF THE DECADE EDITION



The first day started off with the inauguration ceremony in which the chief guest was Dr. Mathieu J. Weiss, French Space scientist. Dr. Weiss talked about the Indo French space research program and how the space does not have any boundary and that the program will succeed if all countries come together. After the ceremony the green signal for the 51 events in a plethora of fields of technology was given.

Day 1 saw the round 1 of almost all the events from the hard core technical ones to the non-technical ones. Events like Tournament, torque, encrypt, assemble, circuit fixer, ID 2D were well attended. The Arts & Crafts exhibition in the main hall was a centre of attraction for all the people as a multitude of talent was showcased there.

The day ended with the Keynote lecture held by Dr. K. Radhakrishnan (former chairman of ISRO). He motivated students to aim for the stars and nothing less. He talked about the link between space technology and engineering, how we could use technology to help the common people which even include farmers and fishermen. His iconic phrase "we need rockets for roti" made us realise the importance of ISRO in India.

The day had the perfect magical ending with everyone humming to the enchanting tunes of the band – Lagori. The artists from this rock studio band sung their heart out, enjoying the response of the crowd which filled the auditorium. They energized all by their iconic songs like Boom Shankar, Yaadein and Lagori itself.



With this the decade edition of MindSpark'16 started with a tinge of excitement and a tiny glimpse for what awaits ahead was given.

DAY 2: TECHNICALLY SOUND

The second and third rounds of various competitions such as the Googler, Sudoku, Amazing Race as well as many other events such as Bidzkreig, Circuit Fixer and Bull Run went on in full swing on that day. Students from all colleges were totally busy participating in one competition and then juggling the other; in the meantime also enjoying the various food stalls put up in the campus. The workshops of HAM, Linux and Stareway to Heaven were an added attraction. The Robotics competition which included various events like the Dog fight, Bot wars, etc. were much sought after and well attended.



The highlight of the decade edition – 'The Japanese education Fair' was held in the campus in which the delegates of University Of Tokyo along with the Consulate-General of Japan in Mumbai came. The education fair was basically a platform for students willing to study abroad at Japan's leading universities in turn grabbing scholarships and internships to excel in their field of interest.

The talk given by Mr. Divakar Vaish stole the limelight of day 2. Mr. Vaish is a very vibrant, enthusiastic and energetic personality and he infused a lot of energy into the audience. He is the person behind the invention of India's first 3-D printed humanoid robot. The fact that amazed everyone was that he was just 24-yrs old! Mr. Vaish started his talk by introducing everyone to his creation, Manav. It replied by dancing to the beats of the music played, which had the entire audience cheering, shouting and clapping.

Day 2 was a day when everyone learnt a lot. A bit of knowledge was taken home by everyone present that day.

DAY 3: A GRAND ENDING TO A GRAND EDITION

The concluding day of MindSpark'16 commenced with the finals of various events. Students who worked through the grueling rounds of their events finally tasted

the taste of victory. Even if the participants did not win they surely learnt a lot and will come better prepared the next time round.

The final day Keynote Lecture was delivered by Mr. P. Chidambaram, the former Finance Minister of India. Mr. Chidambaram talked about the economic development going on in the country. He said that the economic growth rate is 7.5% is impressive, but hidden behind dazzling numbers of export rates, fiscal credits, and other essential parameters; which are not coming up to expectations, their growth rate being too slow. He suggested a few measures to bring reforms like the country did back in 1991. He answered numerous queries put up by students on extremism in the country, equality in opportunities, and GST bill.

The technical championship also came to an end. The MindSpark'16 Champions Trophy was won by AISSMS College. Winners of the 50+ events were felicitated in the Valedictory Ceremony. Prof. Phatak, CEOs and representatives of sponsoring companies were present to do so. This was followed by the much awaited Cultural Night.



The Cultural Night was filled with beautiful dance, music and even sand art. The MadAds team did a variety of acts focusing on the problems of students in COEP.

Overall, MindSpark'16 brought in with it a list of new things, the organization was tremendous and the efforts of all was seen beautifully. Kudos to all who worked for it and adieu to A GREEN EXPEDITION!

Abdul Malik
Anju Sivaprasad
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सी. ओ. ई. पी. स्पिक मॅके



विविध सांस्कृतिक कार्यक्रमांद्वारे जनसामान्यांमध्ये, विशेषतः युवा पिढीमध्ये, समृद्ध अशा भारतीय संस्कृतीबद्दल जागृती निर्माण करण्याचे कार्य स्पिक मॅके गेली ३९ वर्षे करत आले आहे. याच महान हेतूने प्रेरित होऊन, सी. ओ. ई. पी. स्पिक मॅके वर्षभरात अनेक शास्त्रीय संगीताच्या व नृत्याच्या मैफली, कार्यशाळा व व्याख्याने यांचे आयोजन करते.

७ सप्टेंबर रोजी सी. ओ. ई. पी. स्पिक मॅके द्वारे श्रीमती सहाना बॅनर्जी यांच्या सतार वादनाचा कार्यक्रम Mini Auditorium मध्ये यशस्वीरीत्या पार पडला. ५ सप्टेंबर हा गणेश चतुर्थीचा दिवस होता. त्याचे निमित्त साधून, सहानाजींनी राग श्री वाजवला. हा सायंकाळचा राग अत्यंत मनोहारी व भक्तिरसपूर्ण असा आहे. 'श्री' हे गणपतीचे नावही आहे हे विशेष. सहानाजींना तबल्याची साथ पंडित रामदास पळसुले यांनी केली. सतार व तबला यांच्यातले सवाल-जवाब रसिकांना मोहवून सोडत होते. त्यांच्या अतिशय सुरेख साथीमुळे मैफलीला खरोखर साज चढला. पुढे सहानाजींनी राग यमन व एक बंगाली धून वाजवून कार्यक्रमाची सांगता केली.

यानंतर ३० सप्टेंबर रोजी सी. ओ. ई. पी. मध्ये संपूर्ण रात्रीची संगीत मैफल रंगली. अनेक मधुर असे रात्रीचे राग त्यांच्या विचित्र वेळांमुळे साधारणतः मैफलींमध्ये गायले अथवा वाजवले जात नाहीत. तरी रसिकांना हे रागही ऐकायला मिळावेत हा या मैफलीमागचा एक उद्देश होता. पंडित शौनक अभिषेकींनी राग जयजयवंतीने मैफलीचा श्रीगणेशा केला. पुढे राग अडाणा, एक संत तुकारामांचा अभंग

आणि शेवटी एक निर्गुणी भजनही ते गायले. तबल्यावर श्री अजिंक्य जोशी यांनी साथ केली. सर्व गायकांना श्री सुयोग कुंडलकर यांनी संवादिनी वर साथ केली. तदनंतर पंडिता पद्मा तळवलकर यांनी आपल्या नादमधुर व सुरेल गायकीने रसिकांना मंत्रमुग्ध केले. त्यांनी यमन व अभोगी हे दोन राग सादर केले. नाजूक स्वरक्रियांमुळे सुशोभित झालेली त्यांची गायकी खरोखर त्यांच्या वाढत्या वयाप्रमाणेच अधिकाधिक गोड होते आहे हा अनुभव सर्व रसिकांना आला. श्री श्रीकांत भावे यांनी त्यांना तबल्यावर साथ केली. पुढे श्रीमती डॉ. संगीता शंकर यांच्या व्हायोलिन वादनाने रसिक खरोखर मोहून गेले. राग बागेश्री व मालकंस त्यांनी वाजवला व तुमरीने मैफल पूर्ण झाली. त्यांना पंडित रामदास पळसुले यांची तबल्यावर उत्कृष्ट साथ मिळाली. पुढे अस्सल जयपूर घराण्याची गायकी श्रीमती मंजिरी असनारे-केळकर यांनी प्रस्तुत केली. राग ललित मध्ये अतिशय सुरेख बंदिश त्यांनी सादर केली. त्यानंतर जयपूर घराण्याचे वैशिष्ट्य असलेले २ जोड रागही त्या गेल्या - कबीरी भैरव व यमनी हिंडोल. शेवटी विदुषी कमला शंकर यांनी हिंदुस्थानी गिटार हे निराळेच वाद्य वाजवून प्रेक्षकांना आपल्या वादनाने मंत्रमुग्ध केले. त्यांनी राग भटियार व एक बनारसी तुमरी वाजवली. ही मैफल शास्त्रीय संगीत प्रेमींसाठीच नव्हे तर नवख्या रसिकांसाठी सुद्धा एक पर्वणीच ठरली.

यशोधन एकतारे

'स्पंदन' च्या रक्तदान शिबिराला उत्स्फूर्त प्रतिसाद

स्पंदन क्लब विविध सामाजिक चळवळींमध्ये नेहमीच आघाडीवर असतो. दरवर्षीप्रमाणे या वर्षीसुद्धा स्पंदन क्लब आणि ससून हॉस्पिटल यांच्या संयुक्त विद्यमाने सी. ओ. ई. पी. मध्ये आयोजित केलेल्या रक्तदान शिबिराला विद्यार्थी मित्र तसेच प्राध्यापकांकडून प्रचंड प्रतिसाद मिळाला. २८ सप्टेंबर २०१६ रोजी महाविद्यालयाच्या मेन हॉल मध्ये शिबिराचे आयोजन करण्यात आले होते.

कार्यक्रमाचे उदघाटन श्री. रांजेकर सर यांच्या हस्ते करण्यात आले. स्पंदन चे सर्व स्वयंसेवक या शिबिरासाठी हजर होते. रक्तदानासाठी सकाळी ८.३० ते सायंकाळी ५.३० अशी वेळ ठेवण्यात आली होती. उदघाटनानंतर लगेचच विद्यार्थ्यांचा ओघ सुरु झाला.

सर्वात आधी वजन तपासणी, त्यानंतर हिमोग्लोबिन तपासणी झाल्यावर डॉक्टरांच्या मान्यतेनंतरच विद्यार्थ्यांना रक्तदान करण्याची परवानगी देण्यात आली होती. दिवसभरात

साधारणपणे ३३४ विद्यार्थ्यांनी रक्तदान केले. रक्तदानानंतर रक्तदात्यांना नाश्ता देण्याची सोयदेखील करण्यात आली होती. तसेच त्यांना शासकीय रुग्णालयाचे प्रमाणपत्र, एक कार्ड आणि छोटीशी भेट स्पंदन कडून देण्यात आली. या कार्डचा उपयोग रक्तदात्यांना भविष्यात एका वर्षापर्यंत रक्ताची कधीही गरज लागल्यास शासकीय रुग्णालयातून मोफत रक्त मिळवण्यासाठी करता येईल असेही डॉक्टरांकडून सांगण्यात आले.

शिबीर संपल्यानंतर डॉक्टरांनी 'स्पंदन'ची उत्कृष्ट नियोजनाबद्दल प्रशंसा केली आणि भविष्यात अशा उपक्रमाला सहकार्य करण्याचे आश्वासनही त्यांच्याकडून देण्यात आले. त्यानंतर आभार प्रदर्शनाने शिबिराची सांगता झाली. एकूणच स्पंदन तर्फे आयोजित करण्यात आलेले रक्तदान शिबीर उत्साहात पार पडले.

अंबरीश अ. पत्की

आर्यरास चं उदघाटन!

आर्यरास या COEP मधील अतिशय महत्वाच्या अशा कार्यक्रमाचं दि.८ सप्टेंबर रोजी मेन ऑडीटोरियम मध्ये उदघाटन झालं. उदघाटनप्रसंगी प्रमुख पाहुणे म्हणून माजी IAS अधिकारी व प्रख्यात स्पर्धापरीक्षा मार्गदर्शक श्री. अविनाश धर्माधिकारी लाभले होते. व्यासपीठावर श्री. एस. एल. पाटील सर व प्रा. सौ. अमृता देशपांडे मॅडम उपस्थित होते.

पाहुण्यांच्या स्वागत समारंभानंतर समन्वयक प्रमुख चंद्राला मुद्दलकर हिने प्रास्ताविक केले. प्रास्ताविकात पुढील वाटचाल सांगण्यात आली. आर्यरास सचिव म्हणून प्रांजल कोठावडे हिची घोषणा करण्यात आली. त्यानंतर श्री. पाटील सरांनी आपल्या भाषणात स्त्रियांचे शैक्षणिक योगदान यावर भाष्य केले. अविनाश धर्माधिकारी यांचे मार्गदर्शन सुरु होताच टाळ्यांचा कडकडाट झाला. धर्माधिकारी सरांनी आर्यरास च्या टीमचं कौतुक करत COEP च्या "स्वयं" भराची स्तुतीही केली. ऑलिम्पिक पासून ते संशोधनापर्यंत स्त्रियांनी गाठलेल्या यशोशिखरांचं समग्र वर्णन त्यांनी ओघवत्या शब्दांत केलं. पुराणात

मैत्रेयी, गार्गी यांना समाजात जो मान होता तो आजच्या काळात लुप्त होत असल्याची खंतही त्यांनी व्यक्त केली. स्त्रियांमध्ये ताकद असते, धमक असते, परंतु केवळ एक गोष्ट त्यांना मागे ठेवते ती म्हणजे आत्मविश्वास. स्त्रियांनी आत्मबल आणि आत्मनिर्धार वाढवून काम केल्यास त्या अजुन प्रगती करतील असा विश्वास त्यांनी व्यक्त केला. आपल्या भाषणामधून नारायण मूर्ती, मनुष्याची रंग निवडण्याची पद्धत, आणि कैक दैनंदिन जीवनातील उदाहरणं देऊन त्यांनी श्रोत्यांना मंत्रमुग्ध केले. आपल्या भाषणाचा शेवट त्यांनी एका सुरेख कवितेने केला जिचा आशय स्त्रीशक्तीची जाणीव करून देणारा होता. सरांच्या भाषणानंतर प्रेक्षकांशी संवाद साधत स्पर्धापरीक्षा तयारी मधील विविध प्रश्नांची उत्तरं त्यांनी दिली. त्यानंतर आभारप्रदर्शनाने कार्यक्रमाची सांगता झाली.

पीयूष गिरगांवकर

TEAM VELOCIRACERS UNVEILS VULCAN 3.0

CoEP's Team Velociracers, which shone at EFFICYCLE 2015 and at KPIT Sparkle in 2016, is back with its trike, VULCAN 3.0 which was unveiled in fashion on the 29th of September 2016. The unveiling ceremony took place at the Mini Auditorium followed by an exhibit of VULCAN 3.0 and its predecessor model at the Academic Complex. The ceremony received an enthusiastic response owing to the team's previous achievements. VULCAN 3.0 was well-received and is expected to grab lots of attention at exhibits much like its predecessor VR2.

Since its inception in 2013, Team Velociracers has worked on designing efficient hybrid vehicles. VULCAN 3.0 is a completely eco-friendly hybrid trike vehicle that is capable of carrying two passengers. The vehicle is also equipped with a battery operated motor which can assist the driver whenever required. It supports simultaneous and alternative mechanical and electrical transmission. The suspension mechanism is designed such that it can handle uneven terrains smoothly. The

team of 22 members (from all branches) have put in an organized effort improving significantly on the predecessor model in parameters like speed, marketability, aesthetics and efficiency.

With the increasing awareness regarding fuel shortage, hybrid technology is gaining popularity in the field of transport. In recent years, it has received a surge of enthusiasm but is yet to be commercialized on a large scale. Sanket Munde, captain of Team Velociracers stated that they are aiming at internal transport in industries. With that view in sight, VULCAN 3.0 is all set to participate in EFFICYCLE 2016, the annual competition organized by the Society of Automotive Engineers Northern India Section (SAENIS). The team is gearing up for the competition which is from the 12th-16th of October. Here's wishing team Velociracers good luck in their endeavour while hoping that they add yet another feather to CoEP's and their own cap as well!

Ashni Kankate

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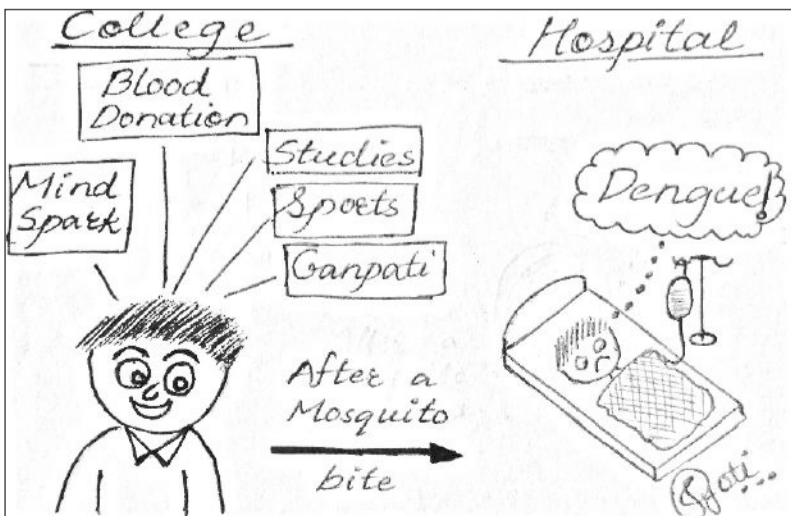
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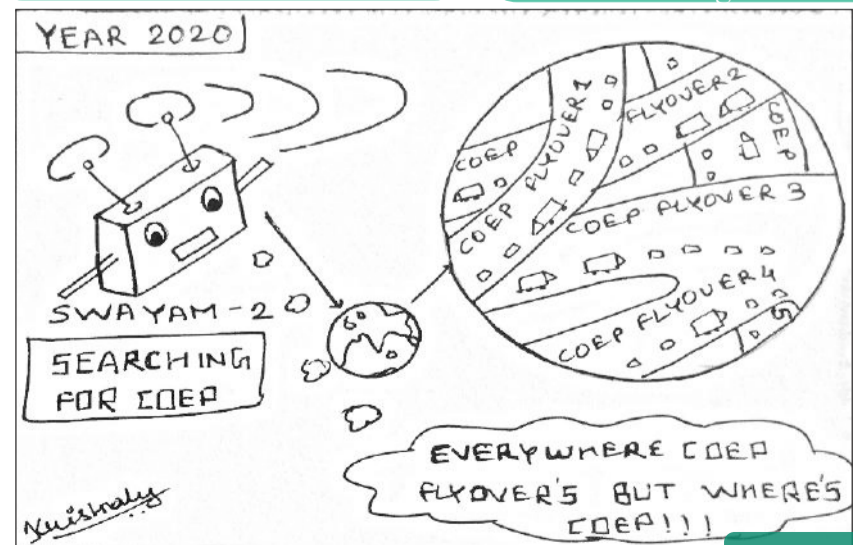
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COEP Tales



Jyoti Patil



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